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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055079-A **Type of Permit:** FILMING **Release Date:** 08/22/2012

Production Company CAVIAR

Insured Company Name CAVIAR
Contact Phone No. 1 310-396-3400
Contact Phone No. 2
Fax 310-396-3410
Address 1265 COCHRAN AVE
LOS ANGELES, California 90019

Production Title FORD ESCAPE

Type of Production TV Webisode/Mobisode/Podcast

Producer Luke Ricci

Director Zlotucha Fleishcer

1st AD Phil Elins

Production Manager Yuki Wakano

FilmL.A. Coordinator Adrian Fayad

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-396-3400

Location Assistant David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone

Fees

Posting 300	$207.00
Posting 1500	$345.00
Posting Max	$1,311.00
Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $3,644.00

Number of Locations 7

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Summary Information — Location

Permit Number F00055079-A
Production Company CAVIAR
Insured Company CAVIAR
Production Title FORD ESCAPE

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-396-3400

Location Address 1567 Glen Aylsa Ave, Los Angeles, CA, 90041

Location Type Private Residence

Prep Dates 8/22/2012 - 8/22/2012 07:00 - 22:00 1 day

Film Dates 8/23/2012 - 8/23/2012 07:00 - 22:00 1 day
8/24/2012 - 8/24/2012 13:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Eagle_Rock_Fig_Lot.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	48
Condors	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Helium balloon light in front yard.; Interior and exterior dialogue scenes on front porch.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** B6

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez

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Summary Information — Location

Permit Number F00055079-A
Production Company CAVIAR
Insured Company CAVIAR
Production Title FORD ESCAPE

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-396-3400

Parking

Base Camp
Location Type : Other Location
EAGLEROCK PLAZA/WESTFIELD SHOPPING
2700 Colorado Blvd, Los Angeles, CA, 90041

Crew Parking
Location Type : Other Location
Eagle Rock Rec Center , Los Angeles, CA, 90041

Parking Notes
Using overflow parking lot off of Figueroa. 50 spaces total. Serving a walk up breakfast from the catering truck.
Hours for 8/23/12: 6am - 12 midnight
Hours for 8/24/12: 12 noon - 12 midnight.

Posting "No Parking" signs N/S OF GLEN AYSLA AV FROM 1567 GLEN AYLSA GOING 150 ' IN EACH DIRECTION

Approximate Footage 0 - 300 **Log Number** 41129

Date(s) 8/22/2012 to 8/22/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs 1) N/S OF GLEN AYLSA FROM 1567 GLEN AYLSA AV GOING 200 ' IN EACH DIRECTION
2) S/S OF GLEN AYLSA, FLORISTAN AV - W. 300'
3) W/S OF FLORISTAN AV, GLEN AYLSA - N. 450 '
4) E/S OF FLORISTAN AV, GLEN AYLSA - N. 150'.

Approximate Footage 1201 - 1500 **Log Number** 41131

Date(s) 8/23/2012 to 8/25/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S OF GRANDOLA AV, FLORISTAN AV - W. 200'.

Approximate Footage 0 - 300 **Log Number** 41133

Date(s) 8/23/2012 to 8/24/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00055079-A
Production Company CAVIAR
Insured Company CAVIAR
Production Title FORD ESCAPE

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-396-3400

Location Address Anderson St, Jesse St - Willow St, LA, CA 90033

Location Type Street

Film Dates 8/25/2012 - 8/25/2012 12:00 - 08:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	45
Condors	2
Cranes	2
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Process Trailer	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Helium balloon lights in curblane. 2 condors with light.; Lights on rooftop on 516 S. Anderson St. 2 crew total on rooftop.; Camera in street with ITC.; Simulated chase scenes with talent dressed as police officers. Police officers will be brandihisng and carrying prop guns.; Picture police cars with flashing red lights.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

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Summary Information — Location

Location 2 of 7

Permit Number	F00055079-A	**Location Manager**	David Nakata
Production Company	CAVIAR	Primary Phone	Mobile - 818-355-5517
Insured Company	CAVIAR	Secondary Phone	Office - 310-396-3400
Production Title	FORD ESCAPE		

Parking	**Base Camp** Location Type : Other Location	516 S Anderson St, Los Angeles, CA, 90033	**Crew Parking** Location Type : Other Location	516 S Anderson St, Los Angeles, CA, 90033

Posting "No Parking" signs B/S OF ANDERSON ST, JESSE ST - WILLOW ST.

Approximate Footage more than 1800 **Log Number** 41218

Date(s) 8/25/2012 to 8/25/2012 **Time(s)** 18:00 to 06:00

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Summary Information — Location

Permit Number F00055079-A
Production Company CAVIAR
Insured Company CAVIAR
Production Title FORD ESCAPE

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-396-3400

Location Address E 4th St., Mateo St - S Anderson St, Los Angeles, CA, 90013

Location Name 4th ST BRIDGE

Location Type Bridge

Film Dates 8/25/2012 - 8/25/2012 00:00 - 00:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	48
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	4
Portable restrooms	1
Stakebed Trucks	2
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; Wetdown; Camera mounts. Camera car with arm.; Lights and equipment on sidewalk.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Other Location — 516 S Anderson St, Los Angeles, CA, 90033
Crew Parking Location Type : Other Location — 516 S Anderson St, Los Angeles, CA, 90033

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Summary Information — Location

Permit Number F00055079-A
Production Company CAVIAR
Insured Company CAVIAR
Production Title FORD ESCAPE

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-396-3400

Location Address E 6th St Bridge, S Boyle Ave - Mateo St, Los Angeles, CA, 90033

Location Name 6TH ST. BRIDGE

Location Type Street

Film Dates 8/25/2012 - 8/25/2012 00:00 - 00:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Arts District Guidelines Revised April 29 2009.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	48
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	4
Portable restrooms	1
Stakebed Trucks	2
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; Wetdown; Camera mounts. Camera car with arm.; Camera and lights on sidewalk.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : 516 S Anderson St, Los Angeles, CA, 90033
Crew Parking Location Type : 516 S Anderson St, Los Angeles, CA, 90033

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Summary Information

Location

Location 4 of 7

Permit Number	F00055079-A	**Location Manager**	David Nakata
Production Company	CAVIAR	Primary Phone	Mobile - 818-355-5517
Insured Company	CAVIAR	Secondary Phone	Office - 310-396-3400
Production Title	FORD ESCAPE		

Other Location

Other Location

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00055079-A
Production Company CAVIAR
Insured Company CAVIAR
Production Title FORD ESCAPE

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-396-3400

Location Address E 6th St (Under the Bridge), S Santa Fe Av - Mesquit St, Los Angeles, CA 90033

Location Name 6TH STREET UNDER THE BRIDGE

Location Type Street

Film Dates 8/24/2012 - 8/24/2012 12:00 - 07:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
6th (closure) (WB one way) btw Santa Fe Mesquite CAVIAR.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	48
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 2 helium ballon lights & 2 condors with lights.; Camera and equipment in street.; Simulated movie set in street closure under the 6th St bridge.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00055079-A
Production Company CAVIAR
Insured Company CAVIAR
Production Title FORD ESCAPE

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-396-3400

Approvals FILML.A. CLOSURES — Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking
Base Camp Location Type : Other Location — 590 S Santa Fe Ave, Los Angeles, CA, 90012
Crew Parking Location Type : Other Location — 590 S Santa Fe Ave, Los Angeles, CA, 90012

Posting "No Parking" signs 1) B/S EASTBOUND AND WESTBOUND OF LITTLE 6TH ST FROM SANTA FE AV TO MESQUITE ST.
2) B/S OF MESQUITE ST., FROM NORTHEN MOST PORTION OF LITTLE 6TH ST - JESSE ST.

Approximate Footage more than 1800 **Log Number** 41221

Date(s) 8/24/2012 to 8/24/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S OF SANTA FE AV, 6TH ST - S. 100'.

Approximate Footage 0 - 300 **Log Number** 41222

Date(s) 8/24/2012 to 8/25/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 8/24/2012 to 8/25/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF EASTBOUND AND WESTBOUND LITTLE 6TH ST, SANTA FE AV - MESQUIT ST.
FULL CLOSURE OF MESQUIT ST, JESSE ST - NORTHERN MOST PORTION OF LITTLE 6TH ST.

Approximate Footage 901 - 1200

Date(s) 8/24/2012 to 8/24/2012 **Time(s)** 12:00 to 07:00

Lane / Full Closure N/A

Approximate Footage 901 - 1200

Date(s) 8/24/2012 to 8/24/2012 **Time(s)** 12:00 to 07:00

NO PERMIT

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Summary Information — Location

Permit Number F00055079-A
Production Company CAVIAR
Insured Company CAVIAR
Production Title FORD ESCAPE

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-396-3400

Location Address 6th St Bridge(Area under Bridge East and West of Anderson St.), LOS ANGELES, CA, 90023

Location Type Open land

Film Dates 8/25/2012 - 8/25/2012 12:00 - 08:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	4
Portable restrooms	1
Stakebed Trucks	2
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Equipment underneath bridge.; Helium Balloon Lights; Simulated chase scenes with talent dressed as police officers. Picture police vehicles with flashing red lights.; Talent dressed as police officers with prop hand guns.; 2 condors with lights.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00055079-A	**Location Manager**	David Nakata
Production Company	CAVIAR	Primary Phone	Mobile - 818-355-5517
Insured Company	CAVIAR	Secondary Phone	Office - 310-396-3400
Production Title	FORD ESCAPE		

Thomas Guide **Page:** 634 **Grid:** J6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Other Location
516 S Anderson St, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
516 S Anderson St, Los Angeles, CA, 90033

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Summary Information — Location

Permit Number F00055079-A
Production Company CAVIAR
Insured Company CAVIAR
Production Title FORD ESCAPE

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-396-3400

Location Address Alameda Ave, 1st St, Soto St, Olympic Blvd., Los Angeles, CA, 90012

Location Type Walking Grid

Film Dates 8/25/2012 - 8/25/2012 12:00 - 08:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Crew	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Driving shots with the flow of traffic; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs; Process Trailer; Running & tow shots with the flow of traffic; 10 person or less crew on sidewalk with camera on sticks for drive bys.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Other Location
516 S Anderson St, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
516 S Anderson St, Los Angeles, CA, 90033

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to park cars in the Figueroa Lot at Eagle Rock Rec on 8/23/12 from 6am to 12am and 8/24/12 12pm-12am.
- Must not block dumpsters.
- Must not block entrances or exits.
- Okay to cater breakfast in lot.
- No trucks, heavy equipment or base camp allowed.
- Must not restrict access to maintenance and their activities.
- Must not leave any trash behind.
- Must park all other vehicles in the Figueroa lot.
- Not permitted to film at park.
- Must adhere to all written guidelines.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations.
- When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55079
CAVIER FILMS - FORD ESCAPE
(EAGLE ROCK REC - FIGUEROA LOT)

NO PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

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- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

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- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

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NOT A PERMIT

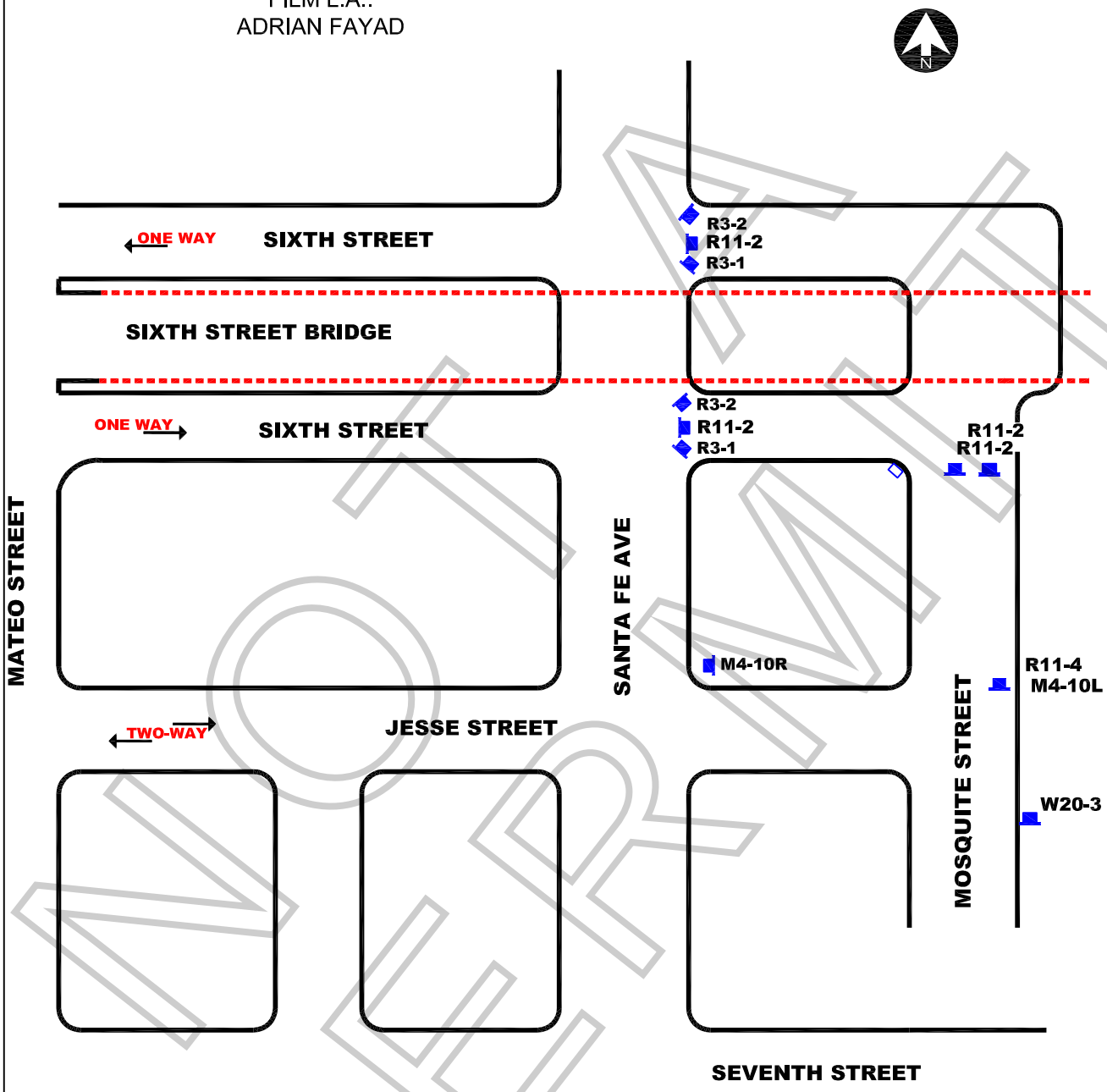
Permit #F00055079-A

R3-1 | R3-2 | ROAD CLOSED TO THRU TRAFFIC R11-4 | ROAD CLOSED R11-2 | DETOUR SC3 | DETOUR M4-10(L) | DETOUR M4-9(R) | DETOUR AHEAD W20-2 | ROAD CLOSED AHEAD W20-3

TRAFFIC CONTROL FOR:

CAVIAR
"FORD ESCAPE"

FILM L.A.:
ADRIAN FAYAD



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-24-12 FROM 12:00 HOURS TO 8-25-12 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

6TH & MESQUITE
SANTA FE TO MESQUITE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

MICHAELA WRIGHT
OFFICE # 619.749.6088

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
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